

Artful Webinars 2021 Interactive Convention

DATE/TIME: Friday March 19, 2021
3PM – 9 PM Eastern

CLASS #/TITLE: **Let It Snow Santa**

SUPPLY LIST

SURFACE: Canvas banner with wood header and footer

BASIC SUPPLIES:

Water basin

Palette (I use a sta-wet palette)

Paper towels

Small palette knife

The palette knife is used to make the mixtures and for the stenciling done with texture paste

Stylus or red frixion pen

For transferring pattern

White and grey graphite

For transferring the pattern. You will also need small pieces of this in class.

Masking tape or artists tape

For taping pattern in place and for taping your stencils in place.

PALETTE

DecoArt Americana Acrylics

DA052	Avocado
DA157	Black Green
DA257	Bleached Sand
DA015	Cadmium Red
DA128	Deep Burgundy
DA 148	Emperor's Gold
DA067	Lamp Black
DA164	Light Buttermilk
DA114	Light Cinnamon
DA07	Moon Yellow
DA203	Oyster Pearl
DA 138	Prussian Blue
DA093	Raw Sienna
DA 221	Traditional Burnt Umber
DA078	Warm Beige

MEDIUMS

DATM02	DecoArt Traditions Extender & Blending Medium Optional (for those who like to use an extender.)
DS109C	DecoArt Dimensional Effects Paintable Texture Paste (for stenciling the lettering)

BRUSHES

Scharff Brushes

Series 140 - Syn sable flat: #6

This brush is great for basecoating the narrow gold borders on Santa's coat.

Series 155 - Syn-Sable Angular: 1/4", 3/8", 1/2", 5/8"

The sable angular brushes may be used for basecoating and shading.

Series 285 - Moon Scrubber: #0, #2, #4

The scrubber brushes are used for removing color when making corrections.

Series 420 - Syn-Sable Cat's Tongue: #6

The cat's tongue may be used to paint the soft folds on Santa's gown and coat.

Series 430 - Filbert Comb: 1/4"

These brushes may be used for some of the fine linework on the beard and hair.

Series 665 - Round Mini Mop: #2, #4, #6, #10

These brushes are used for softening of color and for dry brush application of color.

Series 685 - Moon Mop: 1/8" 1/4", 1/2"

Several Round brushes were used in my painting. The rounds I use are either red sable or kolinsky sable. You may use equivalent size brushes in synthetics. The rounds are used, in some instances, for basecoating, for application of some shading, and for detail.

Those I used are as follows:

Series 407 - Red sable round: #3 and/or #5

Series 426 - Red Sable tear drop: Large

Series 3000 - Kolinsky sable: #4

This sable round is what I use as a liner brush.

Small bristle fan brush

This brush was used for spattering snow.

SPECIALITY SUPPLIES:

Fine sandpaper

High density foam roller used for basecoating the canvas and header and footer

White charcoal pencil

OPTIONAL/MISCL SUPPLIES:

Mono zero erasers

Eraser Stick – sometimes referred to as a pencil eraser

Hem/seam guide – this is my favorite little tool for small measurements when I am designing the painting.

Micron Pigma pen – Fine point